

Art 19H Raku 27075 F 9:30-12:20, 12:30-3:20PM
ROOM A-51 Fall 2022 4 UNITS

De Anza College

Instructor: Rocky Lewycky

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Office Hours: Monday, Tuesday, Thursday 12:15-1:15 & Every other Wednesday 12:15-2:15

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Course Description:

-Historical development, firing techniques, glaze, kilns and clay-bodies, for the Raku ceramic process.

Student Learning Outcome (SLO)

-Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.

Course Objectives:

- Develop an understanding of Raku clay work.
- Appraise Raku as a process.
- Examine the nature and significance of Raku.
- Create a body of work demonstrating the Raku process.

Criteria for Evaluation: A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work.

Projects will be graded according to the following criteria:

- ½ Quality of craftsmanship in both construction and presentation of the project.
- ½ Use of appropriate concepts and techniques.

Grading

Your grade for the class will be derived from the following:

<u>CLASS PROJECTS (8)</u>	<u>240 Points</u>
TOTAL	240 Points

Participation

Regular attendance is critical for progress in the class. If you are absent, make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment. Students are responsible for learning any course information missed due to absence. I will not repeat lectures or demonstrations for students who have been absent. Do not be tardy for class. It is a disruption for the teacher and students. If you are late, please come in quietly to class and prepare to work after any demos or lectures have finished.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office. ^L_{SEP}

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

Final Critique

Friday, December 16th, 10:45-11:45

Please have your work set up by 10:45 sharp.

Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.

- Smock (Oversized shirt you don't mind getting dirty.)
- Sketchbook (minimum width 8")
- Small spray bottle.

Clay

We are using cone 6 or mid range clays starting fall of 2022. This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase from De Anza. Stoneware Clay from De Anza is \$17 and Porcelain is \$22.

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).

Important Dates

- October 9 Last day to **drop classes without a W**
- November 11 Veterans Day holiday - no classes; offices closed
- November 18th Last day to **drop classes with a W**
- November 24-27 Thanksgiving holiday - no classes; offices closed
- December 12-16 **Final exams**

Classroom Etiquette

Respect yourself, other class members, visitors, and the space we share.

Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible.

Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need.

During class work time, please keep personal conversation to a minimum, and use a quiet voice. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.

Clean up after yourself. This includes the worktables, floor, and shared counters and sink. Each class may also have an assigned weekly cleanup task for the classroom.

Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class.

When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.

During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be the very useful to the artist.

It is not appropriate to bring children or pets to class.

Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.

No flip-flops, sandals, or open shoes, only close-toed shoes.

No food or sugar drinks in the classroom.

MATERIALS LIST

STANDARD GLAZE INGREDIENTS

ALUMINA HYDRATE
BARIUM CARBONITE
B-MIX DRY
BENTONITE
BLACK IRON OXIDE
BONE ASH
BORAX
COBALT CARBONITE
COBALT OXIDE
COPPER CARBONITE
CORNWALL STONE (REPLACEMENT)
CUSTER FELDSPAR
DOLOMITE
EPK KAOLIN
FERRO FRIT 3110
FERRO FRIT 3124
FERRO FRIT 3134
G-200 FELDSPAR
GROG
GROLLEG KAOLIN
GERSTLEY BORATE
KENTUCKY BALL CLAY OM4
LINCOLN FIRE CLAY
KONA F4 FELDSPAR
NEPHYLENE SYENITE
NEWMAN RED CLAY
OM4
PYRAX
PV CLAY
RED ART CLAY
RED IRON OXIDE
RUTILE
SILICA 320
SILICA 200
SILICA SAND 30
SODA ASH
SPODUMENE
STRUNTUM
TALC
TILE #6
TIN OXIDE
VOLVACAST
WHITING
WOLLASTONITE
ZINC OXIDE
ZIRCOPAX

SLIP INGREDIENTS

GLACIA CLAY
MASON 6001
MASON 6007
MASON 6020
MASON 6088
MASON 6101
MASON 6107
MASON 6108
MASON 6129
MASON 6201
MASON 6206
MASON 6207
MASON 6209
MASON 6211
MASON 6219
MASON 6263
MASON 6265
MASON 6306
MASON 6313
MASON 6319
MASON 6332
MASON 6363
MASON 6364
MASON 6381
MASON 6385
MASON 6391
MASON 6404
MASON 6433
MASON 6500
MASON 6600
MASON 6700
CERDIC 239416
CERDIC ORANGE STAIN 239616
UNDERGLAZES (19K CLASS ONLY)
NON GLAZE MATERIALS
CUSTER CHIP
#1 POTTERY PLASTER
NITRILE GLOVES SM
NITRILE GLOVES MED
NITRILE GLOVES LG
3M DUST MASKS 160 MASKS
SPONGES CLEAN UP SPONGES
2" MASKING TAPE
8 FL. OZ GORILLA GLUE

NON GLAZE MATERIALS

CUSTER CHIP
#1 POTTERY PLASTER
NITRILE GLOVES SM
NITRILE GLOVES MED
NITRILE GLOVES LG
3M DUST MASKS 160 MASKS
SPONGES CLEAN UP SPONGES
2" MASKING TAPE
8 FL. OZ GORILLA GLUE
HOMAX STEEL WOOL
SAND PAPER 200 GRIT
SAND PAPER 400 GRIT
NORTON DRYWALL SANDING SHEET
WAX RESIST
DARVAN 7
SODIUM SILICATE
RUBBING BRICK WITH HANDLE
30" X 1000 FT BUTCHER PAPER
GLAZE NRG
SAND PAPER 200 GRIT
SAND PAPER 400 GRIT
NORTON DRYWALL SANDING SHEET
WAX RESIST
DARVAN 7
SODIUM SILICATE
RUBBING BRICK WITH HANDLE
30" X 1000 FT BUTCHER PAPER
GLAZE NRG